

View-Based Teaching/Playback
for Industrial Manipulators

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(Yokohama National University)

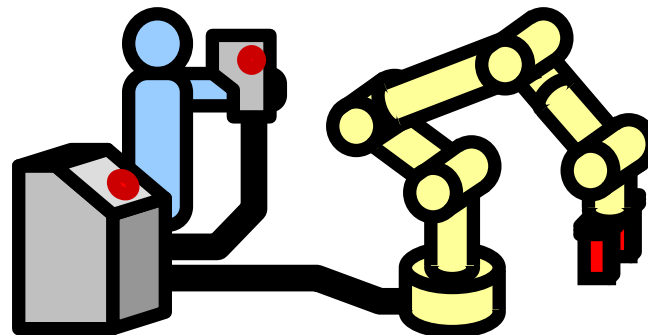


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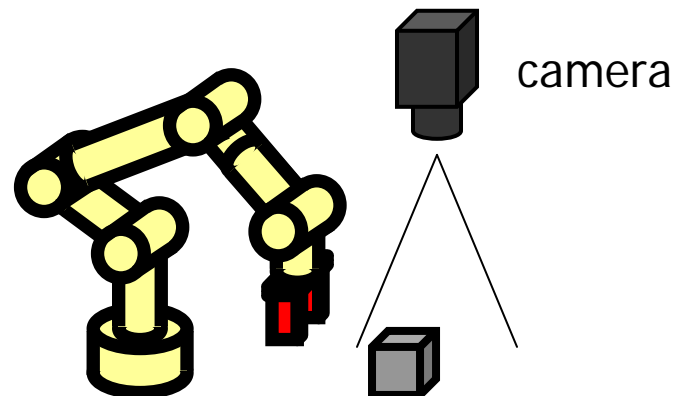
Background

- Conventional Teaching/Playback
 - still widely used
 - versatile
 - for constant task conditions
 - e.g.) initial pose of object does not change



When the initial object pose is not constant...

- Object localization with cameras
 - Model-based image processing
 - Feature extraction: edge, vertex, ...
 - Pattern matching
 - Object-specific: versatility is limited





Motivation

- To develop a **versatile** robot programming method that can cope with change of task conditions



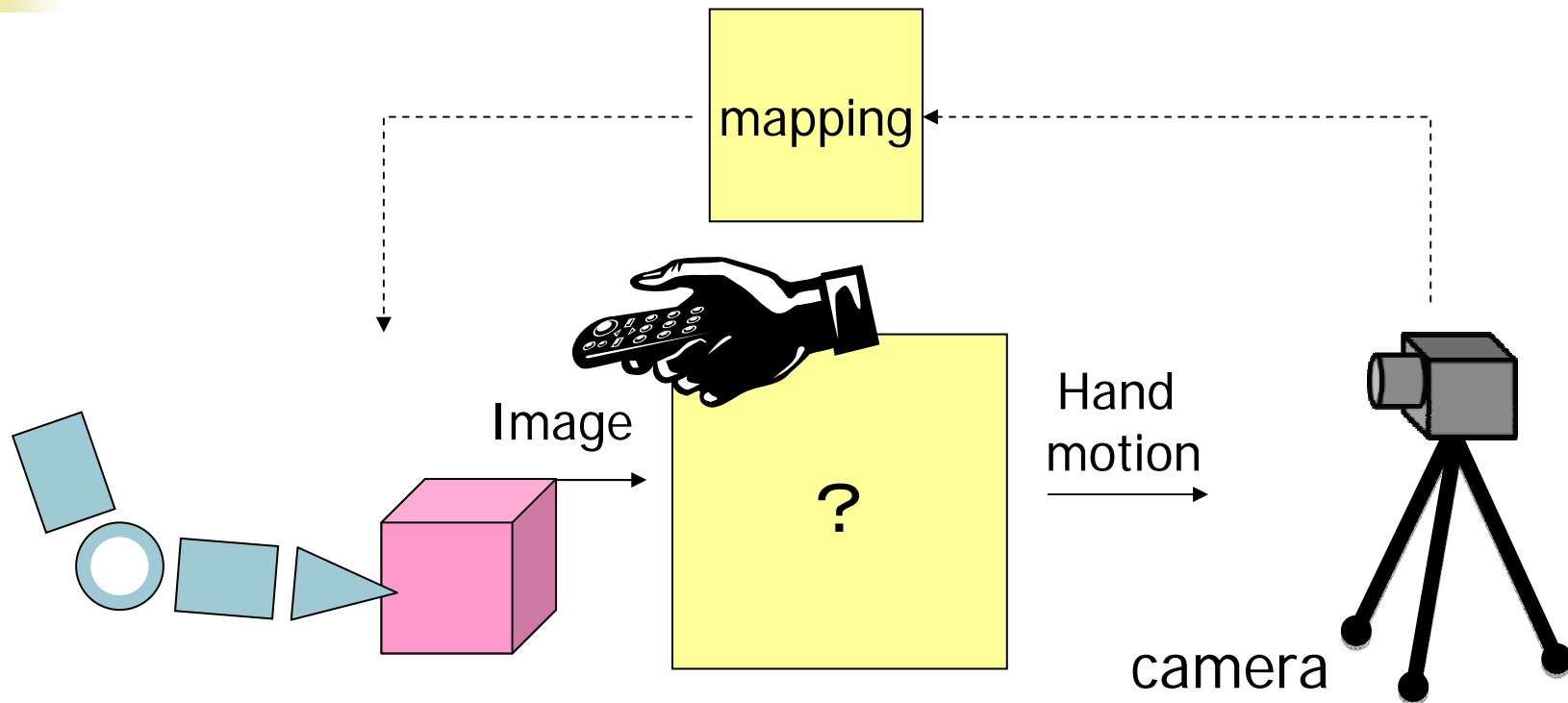
“View-based teaching/playback”:
robot programming with
view-based image processing



Model-based vs. View-based

- Model-based approach
 - with object-specific models
 - accurate
- View-based (Appearance-based) approach
 - without object-specific models
 - versatile

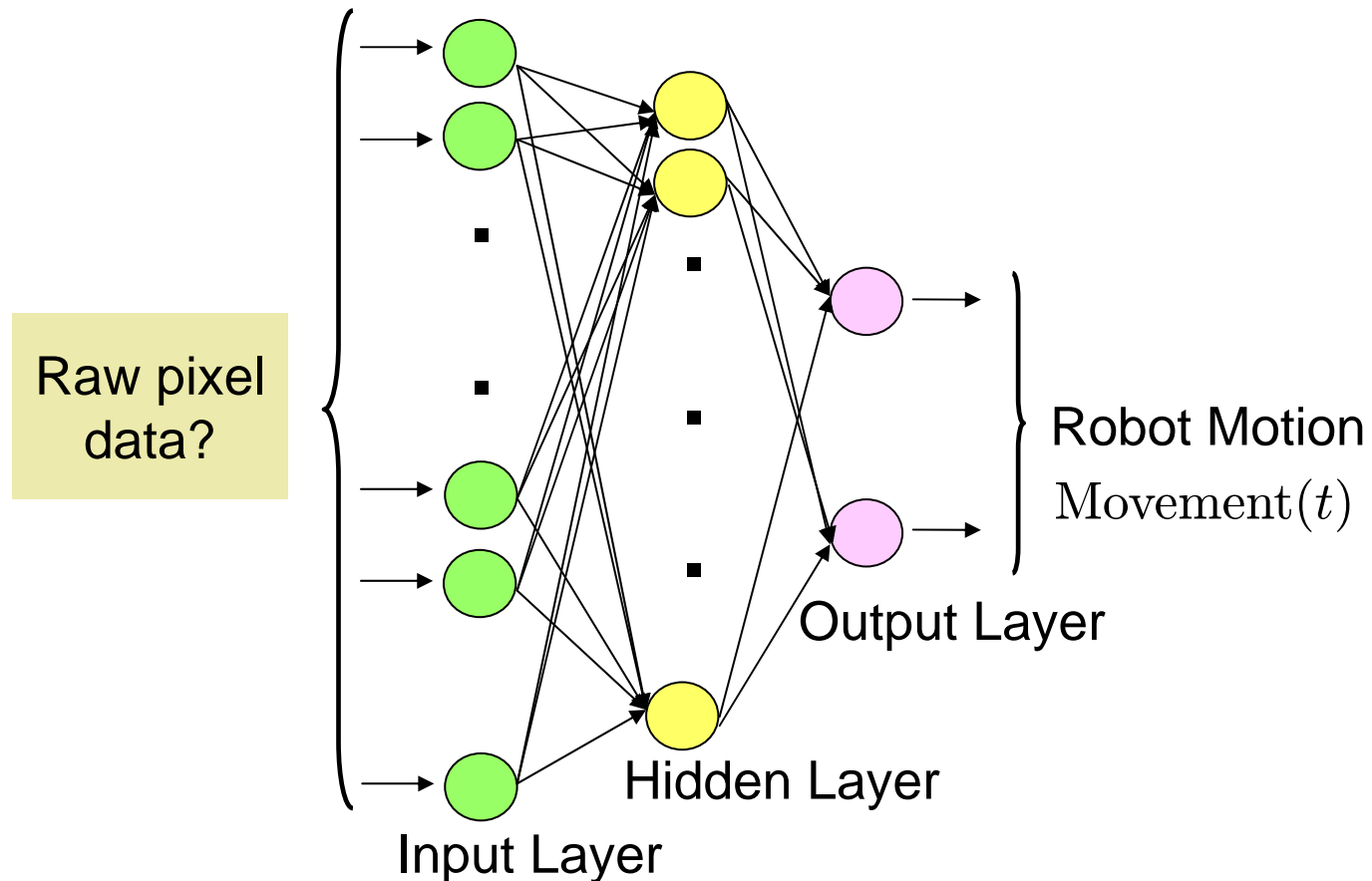
Overview of view-based teaching/playback



1. Human operator manipulates the mask
2. Robot has knowledge of the mask
3. Robot has knowledge of the mask
4. Robot has knowledge of the mask
5. Robot has knowledge of the mask

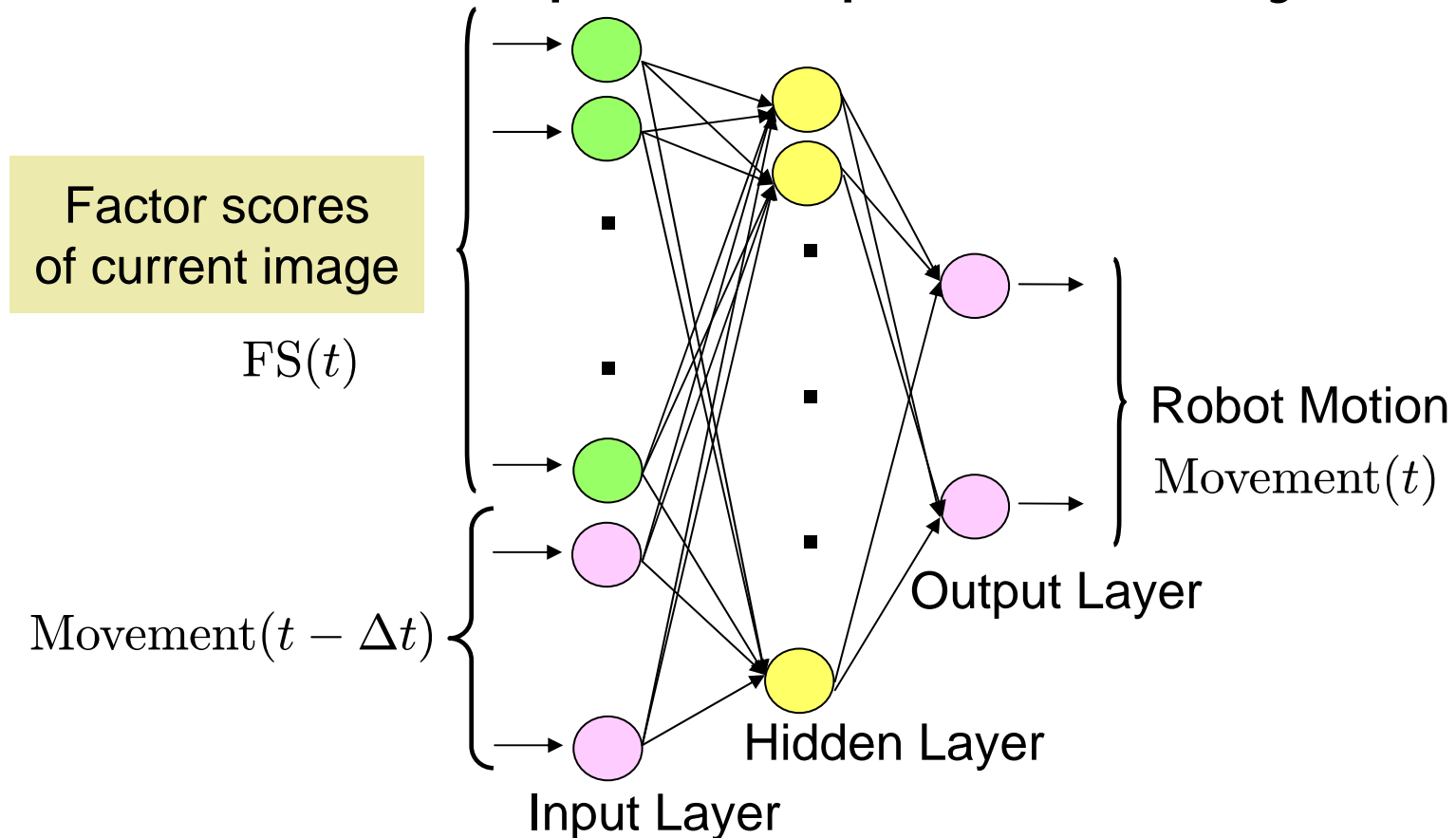
Mapping from image to motion (1)

- Neural network



Mapping from image to motion (2)

- PCA (Principal Component Analysis)

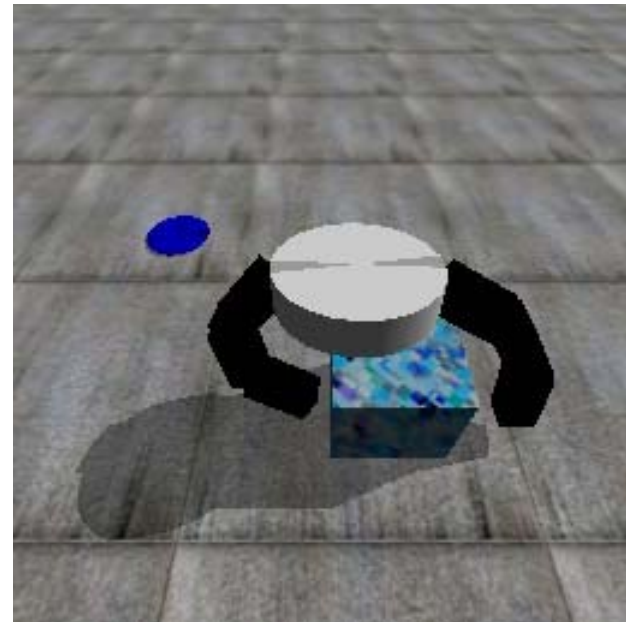




View-based teaching/playback

- View-based image processing using PCA
 - not object-specific
 - no need for camera calibration
- Adaptability to change of initial object pose using the generalization ability of neural networks
 - generalization from multiple demonstrations

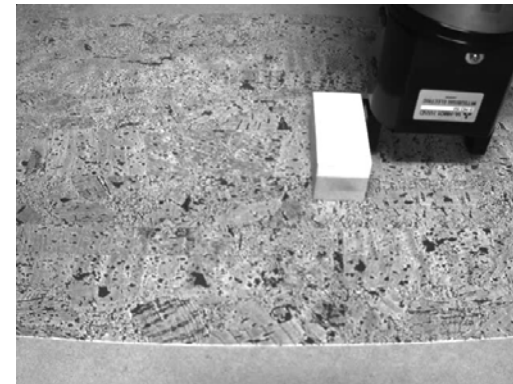
Virtual manipulation environment for proof of concept [Maeda 2010 ICAM]



PC + Data glove + Dynamics Simulator

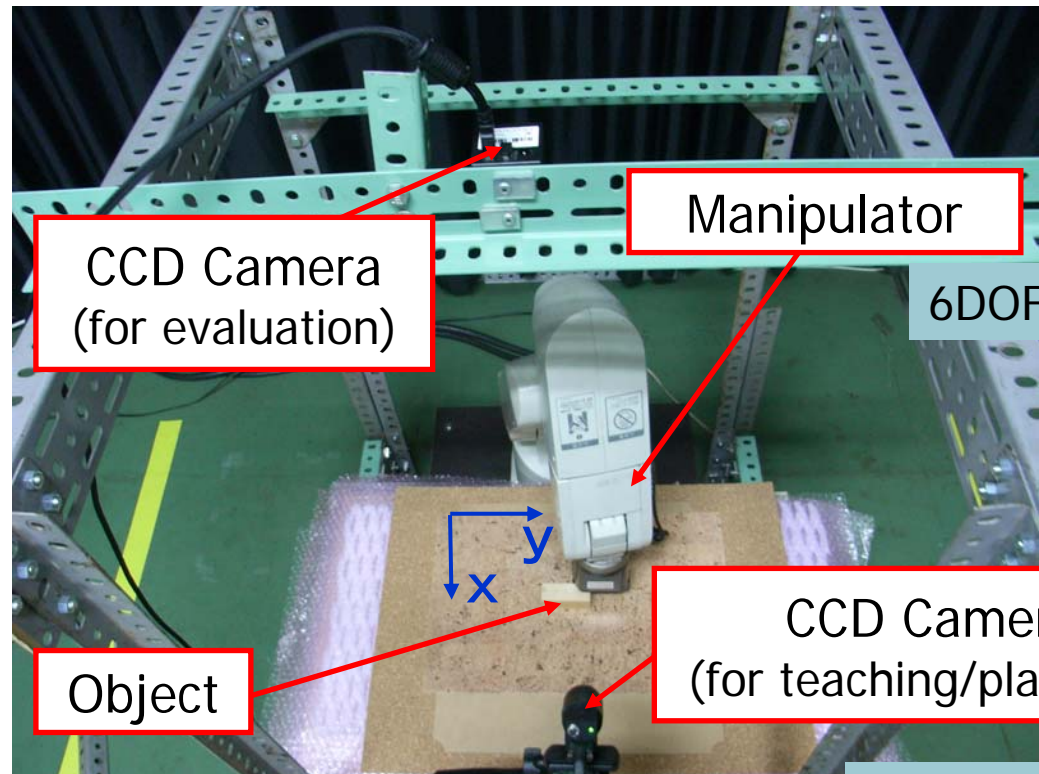
Application to actual robot system

- Pushing a block to a goal by an industrial robot



- Robot motion (output of NN):
planar displacement of robot hand
 $(\Delta \hat{x}(t), \Delta \hat{y}(t))$

Experimental setup



CCD Camera
(for evaluation)

Manipulator

6DOF

Object

CCD Camera
(for teaching/playback)

640x480, grayscale, 30FPS



gamepad
(for demonstration)

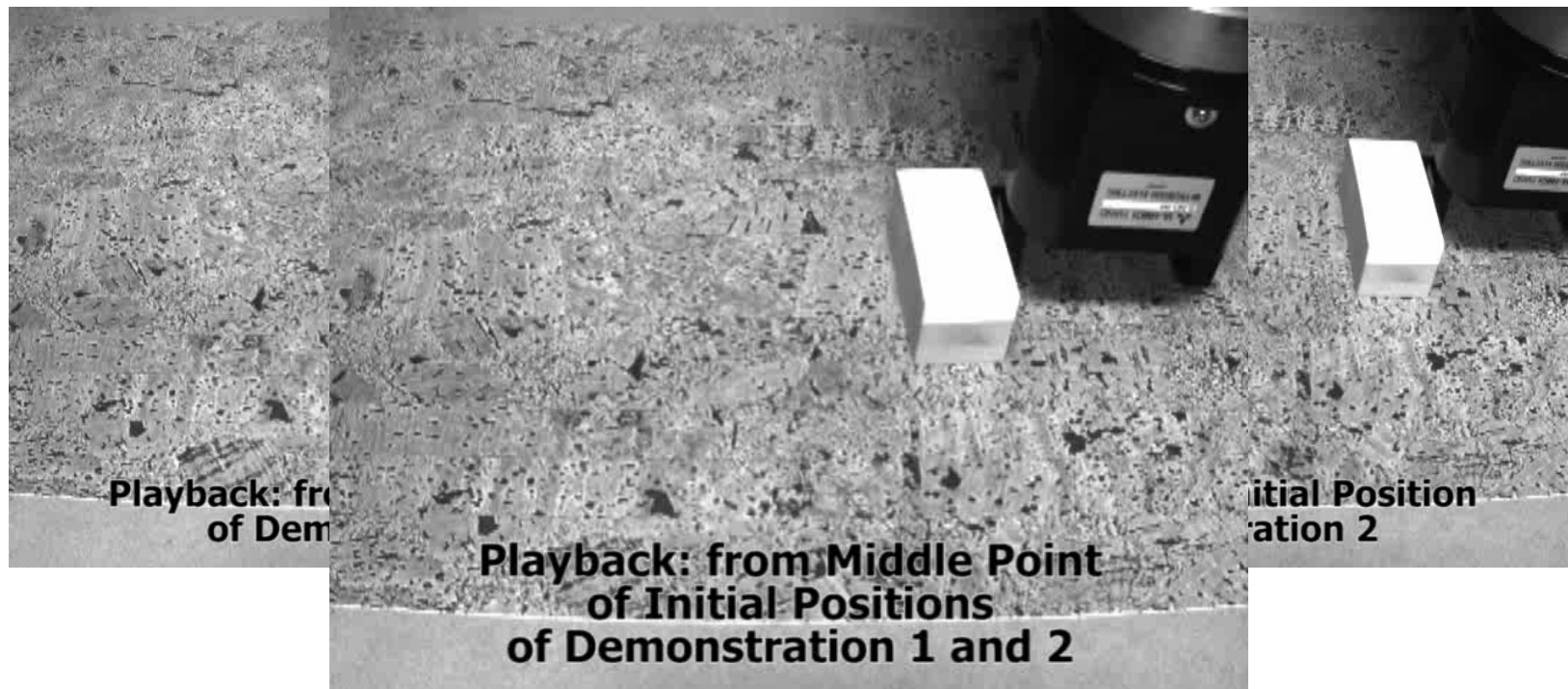
Experiment: human demonstrations

- From different initial positions to the same goal



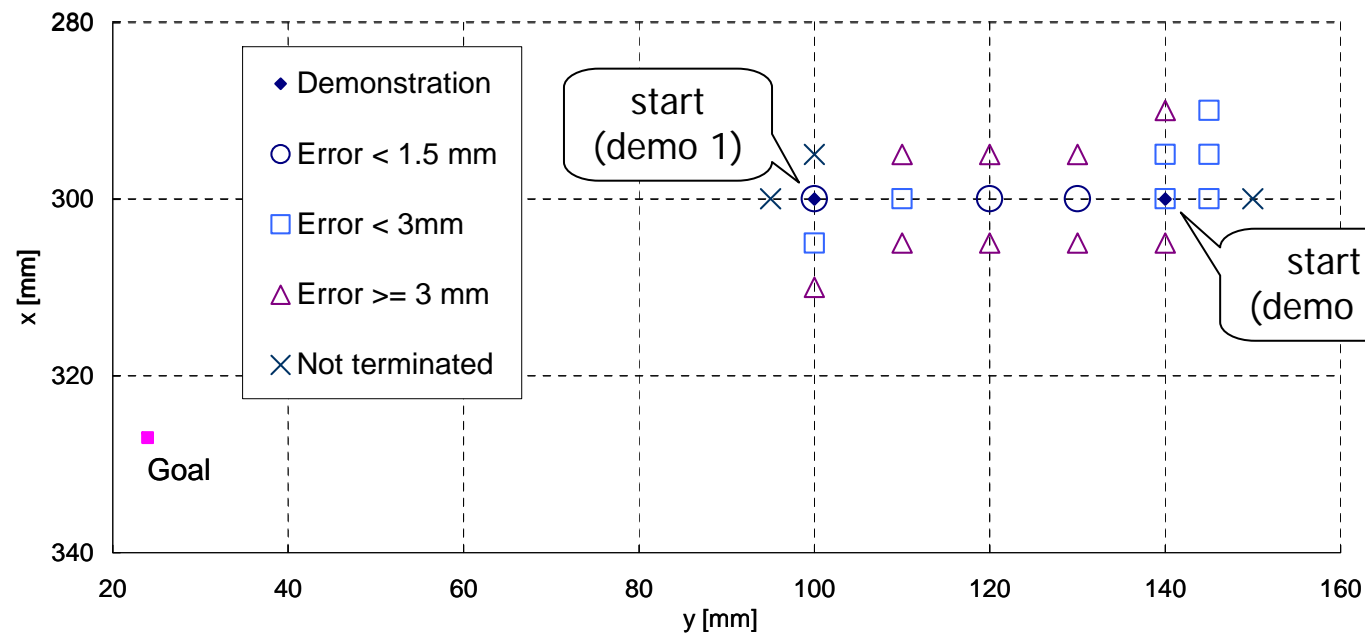
Experiment: playback

- From different initial positions to the same goal

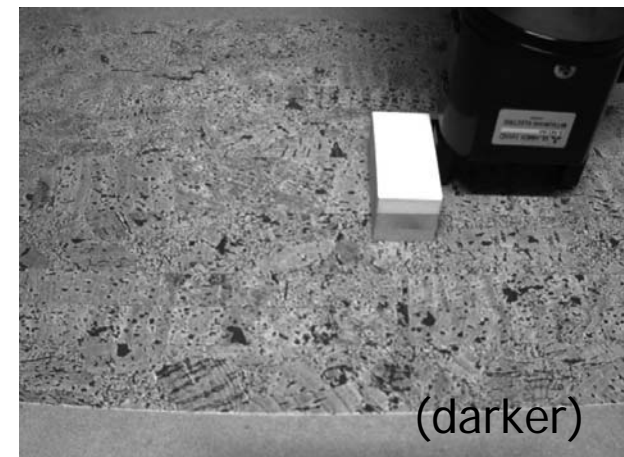
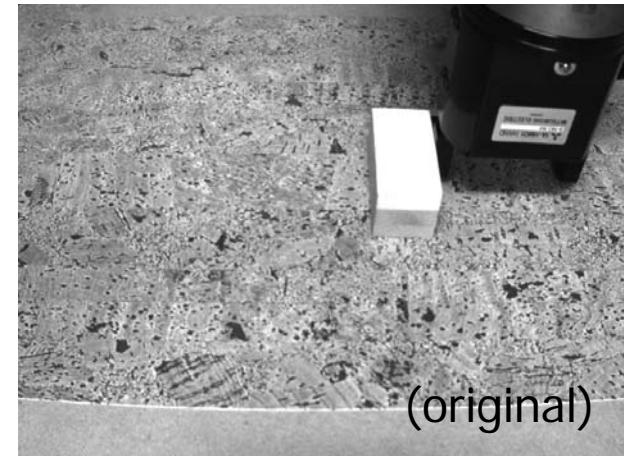
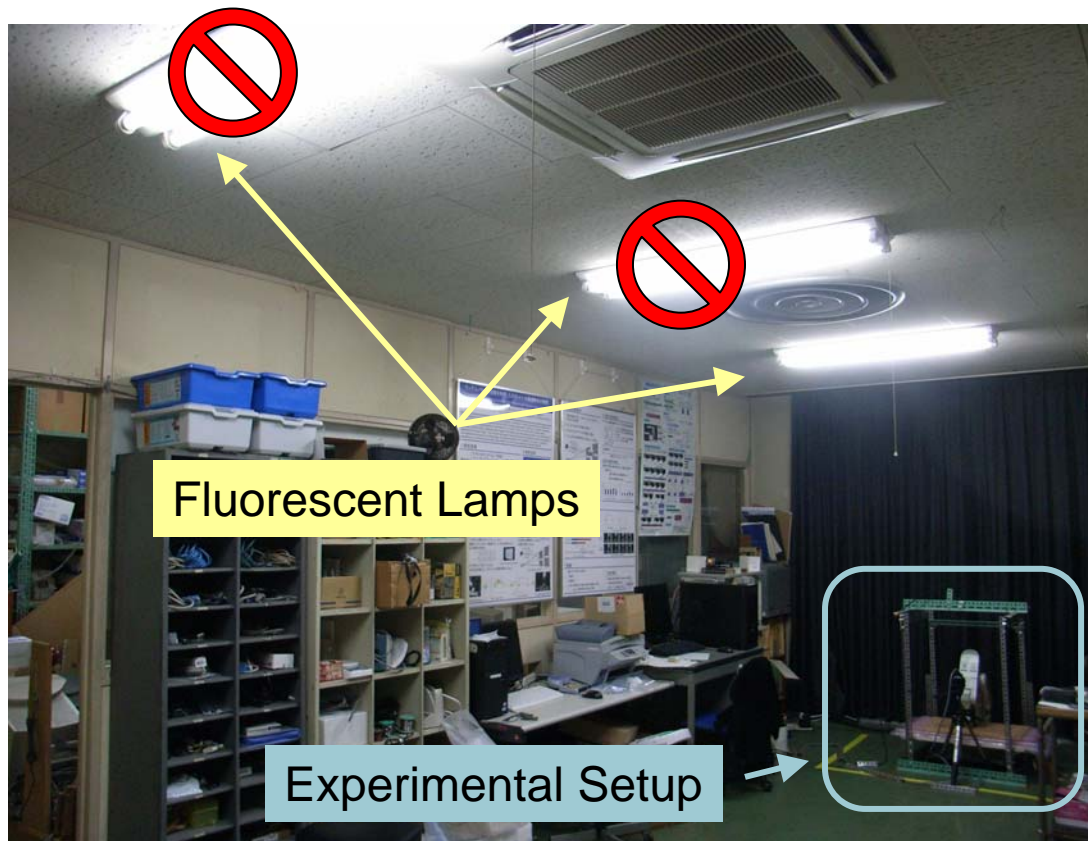


Adaptability to initial position fluctuations

- Position errors of the object at the goal



Change of lighting conditions





Coping with change of lighting conditions

1. Gray-level normalization
2. Gray-level diversification

Gray-level normalization

- Normalization of camera images by gamma correction

$$I_{\text{norm}} = \left(\frac{I - I_{\text{min}}}{I_{\text{max}} - I_{\text{min}}} \right)^{\gamma}$$

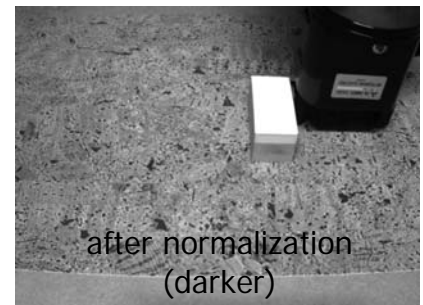
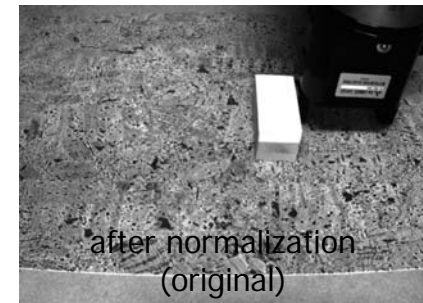
I_{norm} : normalized gray level

I : original gray level

I_{max} : maximum gray level

I_{min} : minimum gray level

γ is determined so that $I_{\text{norm}} = 0.5$ when I is the median



Gray-level diversification

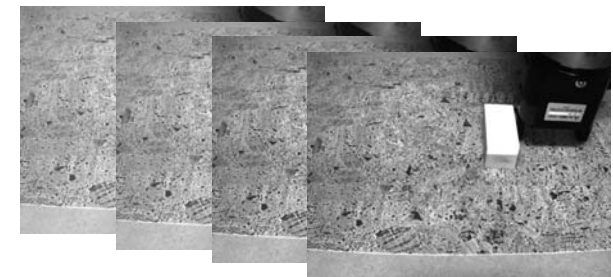
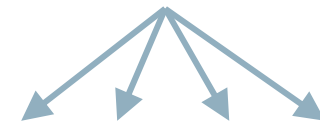
- Fabrication of artificial teaching images with different gray levels

$$I_{\text{div}} = I^{\gamma}$$

I_{div} : diversified gray level
 I : original gray level

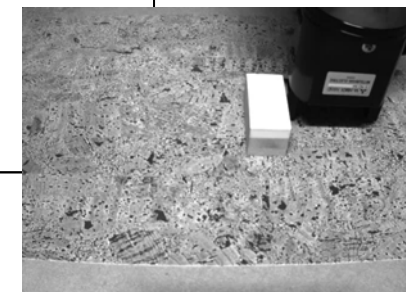
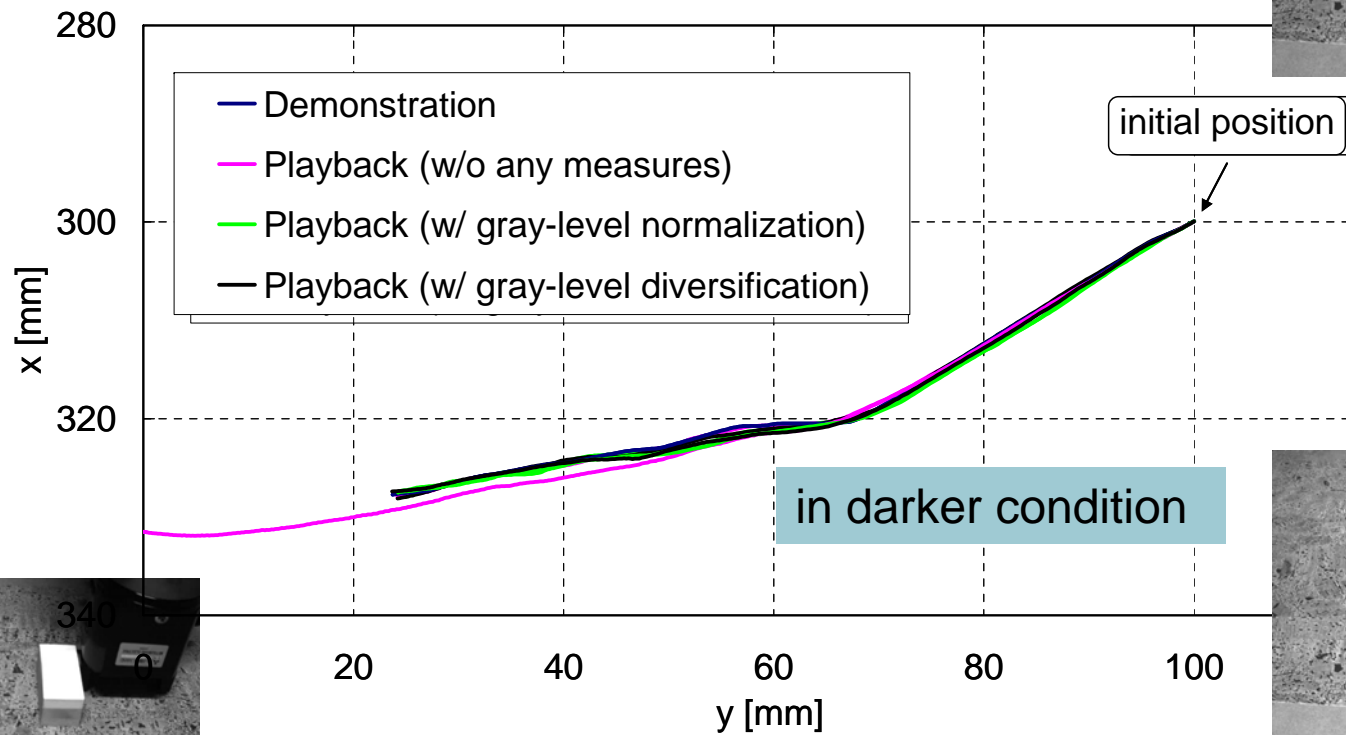
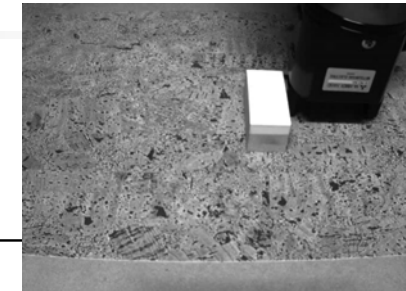
$$\gamma = 0.8, 0.9, (1.0), 1.1, 1.2$$

- Neural network is trained with all of these images



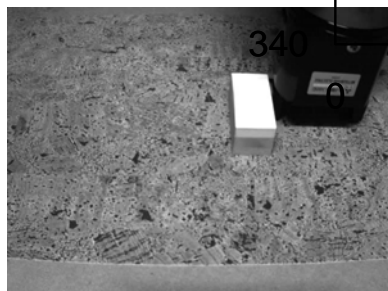
Coping with change of lighting conditions: result

w/ normalization



w/ diversification

20



w/o any measures



Conclusion

- View-based teaching/playback was proposed and implemented on an industrial manipulator
- It worked well for pushing tasks
 - Initial position fluctuations were allowed
 - Change of lighting conditions was allowed

Future Work

- Application to various robotic tasks that require higher DOF
- Integration of various sensors
 - Two or more cameras, range sensors, etc.
- Reinforcement learning to reduce human demonstrations
[Maeda 2011 ISAM (to appear)]

